

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$

I stesso stess tempo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet I in C

Trumpet II in C

Timpani

Vivace $\text{♩} = 132$

I stesso stess tempo

Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

[illegible]

56

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

arco

pizz.

77

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I

Bsn. II

Hn. I *mute* *open*

Hn. II *mute* *open*

C I Tpt. *mute*

C II Tpt. *mute*

Timp.

Cym.

Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *pizz* *arco*

98

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

open

mute

mute

pizz

116

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

div. col legno (imitando la caramba)

Cb.

138

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C I Tpt.
C II Tpt.
Timp.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Sos un angel

150

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f mf*

Bsn. II *mf*

Hn. I *f*

Hn. II *f*

C I Tpt. *f*

C II Tpt. *f*

Timp. *f*

Sos un angel

Cym.

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

173

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C I Tpt.
C II Tpt.
Timp.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

197 **rit.** **Adagio**
El Sueñito

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

rit. **Adagio**
El Sueñito

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

217 - - - - -

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C I Tpt.
C II Tpt.
Timp.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
arco
arco
arco
arco

Vivace = ♩ = 80
La Tusa accel. ♩ = 92

235

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

Vivace = ♩ = 80
La Tusa accel. ♩ = 92

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Col il legno (a manera de caramba)

Cb.

262

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

285 (8)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

309 (8)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C I Tpt.

C II Tpt.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

Bassoon I

Festival Catracho

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$

2

8 *I' istesso stesso tempo*

13 5

Allegro $\text{♩} = 52$ *s t r i n g e n d o*

23 **El Jarabe Yoreño**

f

29 *mf*

36 *mf*

44 3 3 3

57 3 2 *f*

66 *mf*

73 **A la Capotín**

f mf 5

84



93



101



116



124

Più mosso



151



163



178



193

rit.

Adagio

El Sueñito



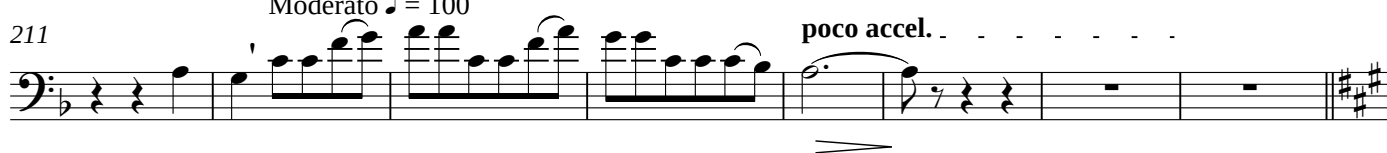
201



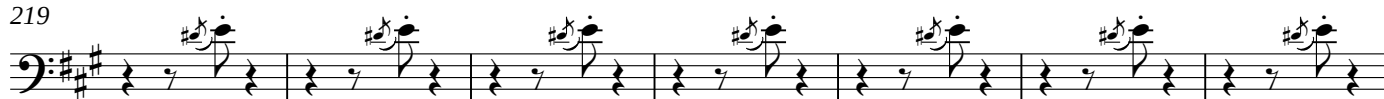
211

Moderato ♩ = 100

poco accel.



219



226

Vivace = $\text{♩} = 80$ **La Tusa**

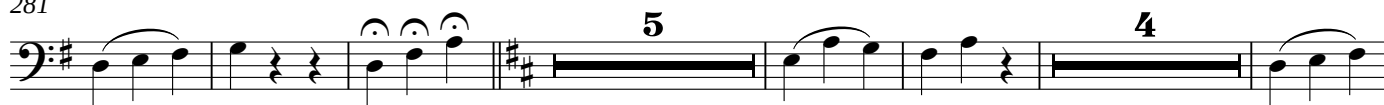
232



268



281



296

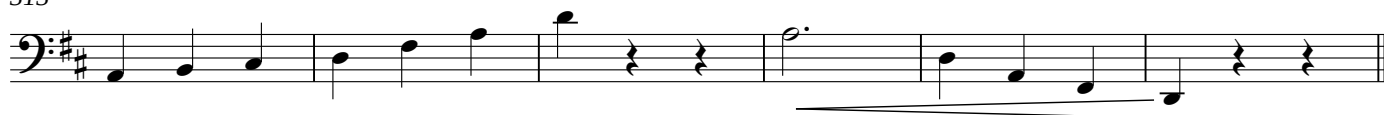


306



313

Andante



Bassoon II

Festival Catracho

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

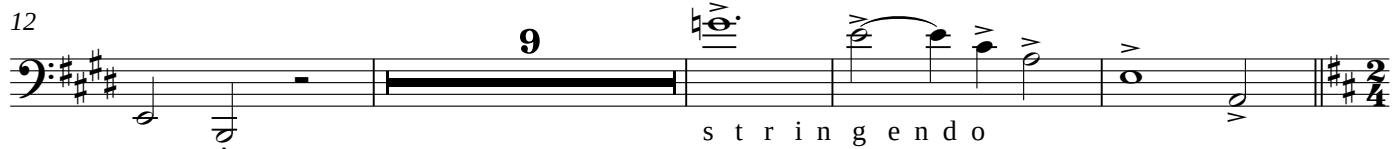
Vivace $\text{♩} = 132$
3



8 *l'istesso stessso tempo*



12



Allegro $\text{♩} = 52$

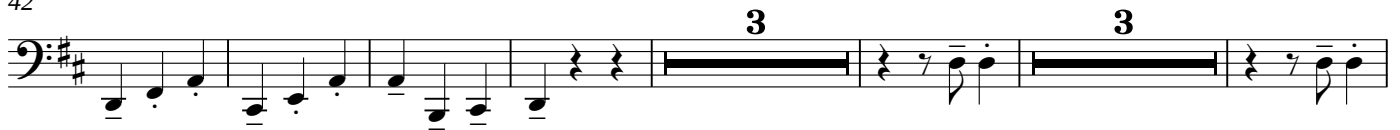
25 **El Jarabe Yoreño**



32



42



54



68

A la Capotín



75



84



91



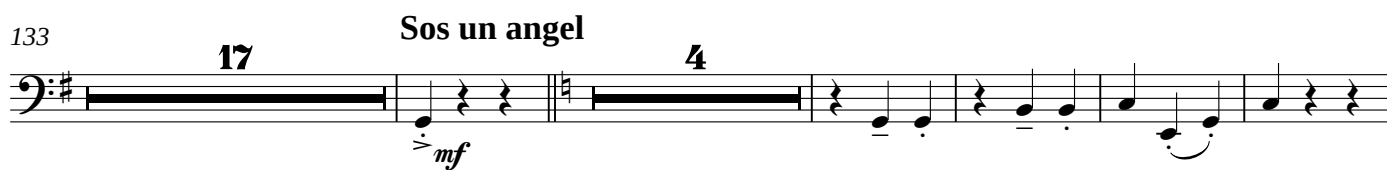
112



124



133



159



177



191



201



211 Moderato $\text{♩} = 100$ poco accel.



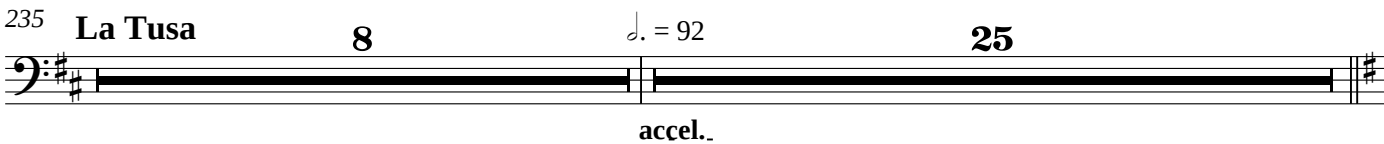
219



227



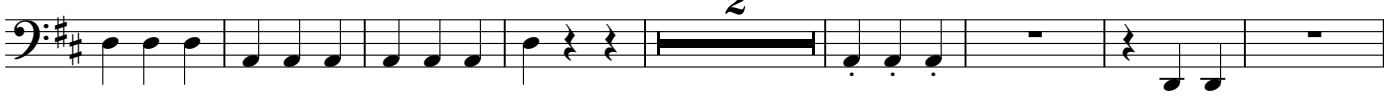
235 Vivace $\text{♩} = 80$ **La Tusa** 8 $\text{♩} = 92$ 25 accel..



268 15 5 4



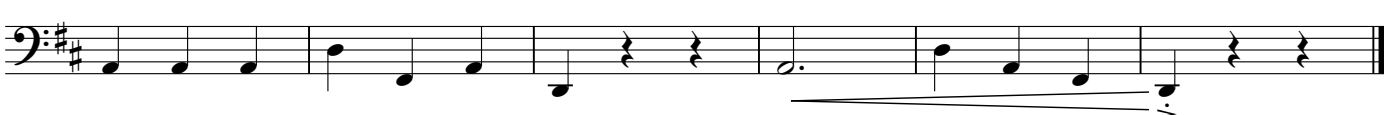
295 2



305 3



313 Andante



Festival Catracho No.1

Canciones y Danzas Folklóricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$

I istesso stesso tempo

8

Example 10

14

Musical score for Example 14, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

Allegro ♩. = 52

El Jarabe Yoreño

25 **El Jarabe Yoreno**

The musical score for 'El Jarabe Yoreno' is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The piece begins with a forte (f) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are also several breath marks (indicated by a small 'v' symbol) placed above and below the notes. The score concludes with a final whole rest.

34

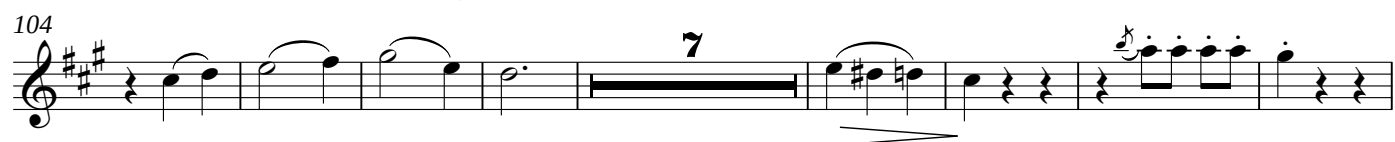
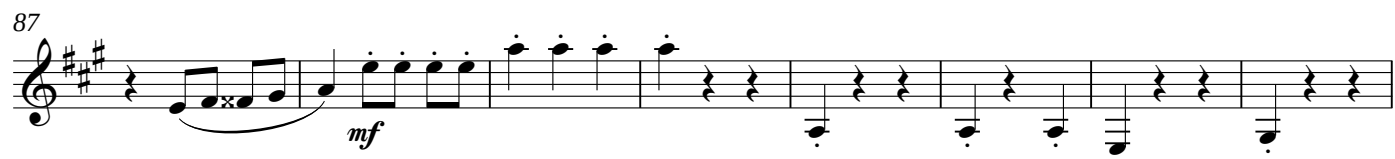
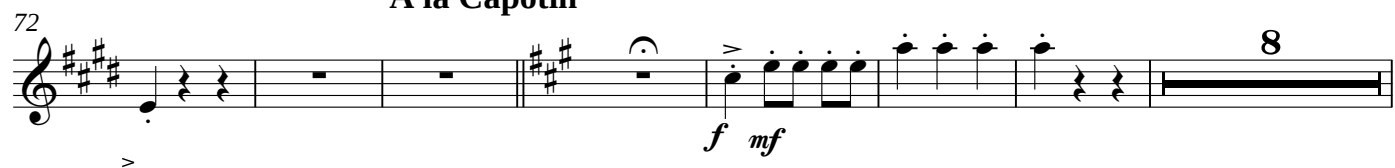
Measures 34-40 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes triplets of eighth notes, eighth notes with grace notes, and a final measure with a half note and a quarter rest.

42

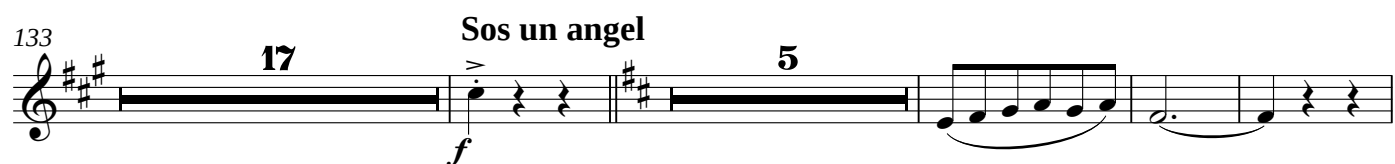
[illegible]



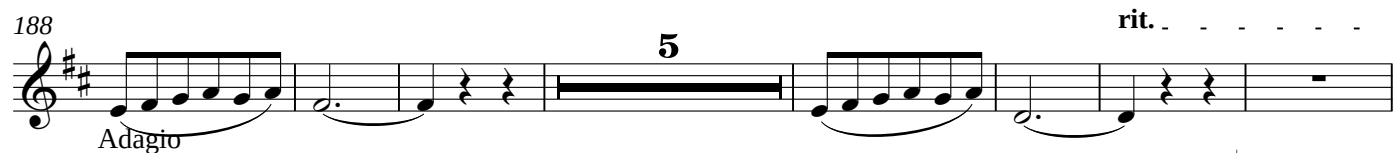
A la Capotín



Più mosso



Sos un angel



Adagio



El Sueñito

215 poco accel. . .

3

224

231

Vivace = $\text{♩} = 80$

La Tusa

8

accel. $\text{♩} = 92$

25

268

275

282

5

4

296

2

306

3

313

Andante

Festival Catracho

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$

3



8

I'istesso stesso tempo



21

Allegro $\text{♩} = 52$

El Jarabe Yoreño



34



44



53

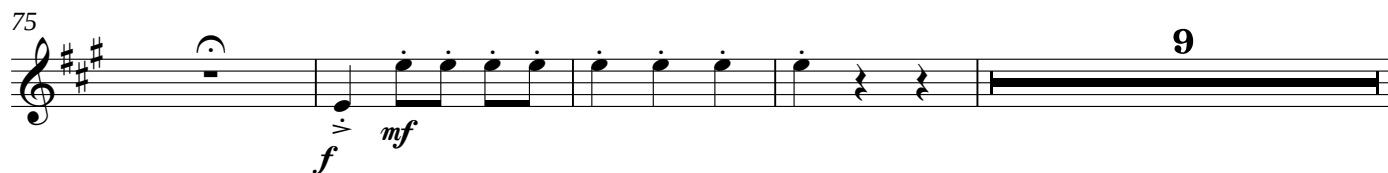


A la Capotín

68



75



88



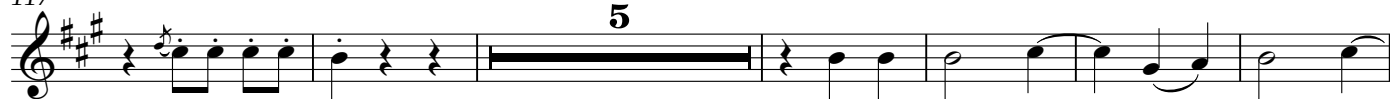
95



102



117



128



151



161



171



180



190



Adagio
El Sueñito



3

212 Moderato $\text{♩} = 100$

poco accel. .

poco accel.

2

3

219

225

Vivace = $\text{♩} = 80$

232

La Tusa

8

$$d. = 92$$

25

accel.

268

15

5

4

295

2

305

3

312

Andante

Contrabass

Festival Catracho No.1

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Vivace $\text{♩} = 132$

I istesso stesso tempo



10



19

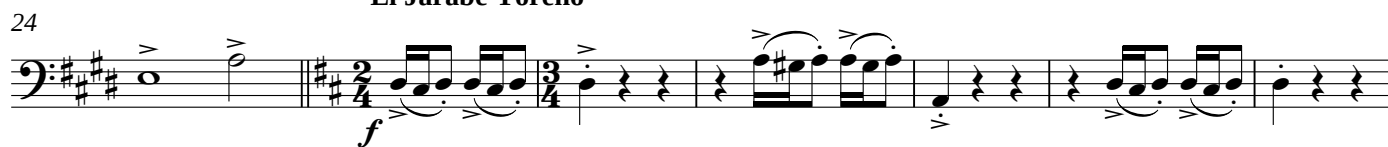


Allegro $\text{♩} = 52$

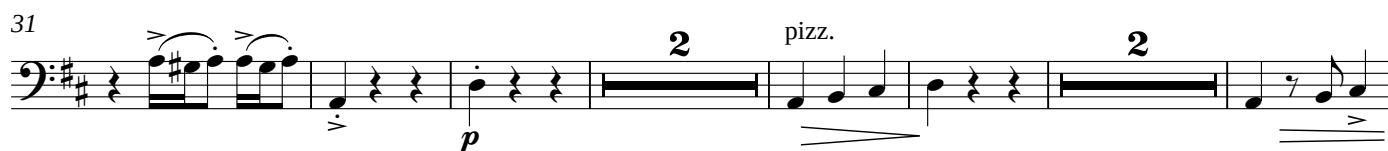
s t r i n g e n d o

El Jarabe Yoreño

24



31



41



50



59



68

A la Capotín



75



76 arco

f pizz

85

95 arco

pizz

103

112 div. col legno (imitando la caramba)

120

127 Più mosso unisono

136

147 Sos un angel

f

156

165

174



183



192



Adagio

El Sueñito

201



210

Moderato $\text{♩} = 100$

poco accel. - - - - -



219

arco



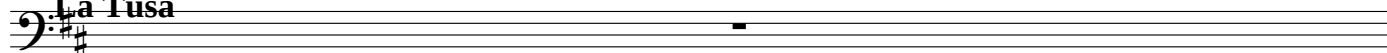
227



accel..

235 Vivace = $\text{♩} = 80$

La Tusa



236 - Col il legno (a manera de caramba) - - - - - $\text{♩} = 92$ 

245



255



266



275



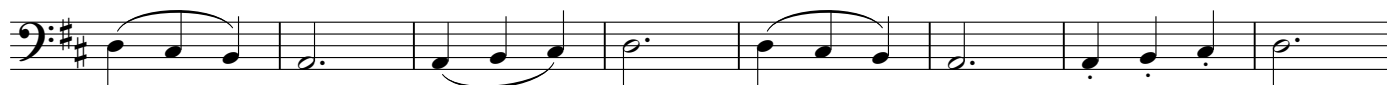
284 Col il legno (a manera de caramba)



293



303



311

Andante



Cymbals
Triangle

Festival Catracho No.1

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Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$ *Ítesso stesso tempo*

Cymbals

Triangle

14

2

2

Allegro $\text{♩} = 52$

El Jarabe Yoreño

Cym.

Tri.

23

32

42

47

14

14

s t r i n g e n

64 Cymbals, Triangle

Cym. Tri.

A la Capotín

73

Cym. Tri.

85

Cym. Tri.

103

Cym. Tri.

118

Cym. Tri.

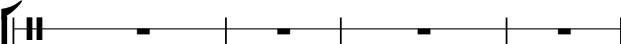
128 Più mosso

Sos un angel

Cym. Tri.

Cymbals, Triangle

151

Cym. 

Tri. 

163

Cym. 

Tri. 

195

Cym. 

Tri. 

rit. - - - -

Adagio

El Sueñito

205

Cym. 

Tri. 

Moderato ♩ = 100

212 Cymbals, Triangle **poco accel.**

Cym. 2 3

Tri. 2 3

219

Cym. 8

Tri. 8

227

Cym.

Tri.

Vivace = ♩. = 80

La Tusa

231 4 8 25

Cym. 4 8 25

Tri. 4 8 25

accel.

268 15 32 3

Cym. 15 32 3

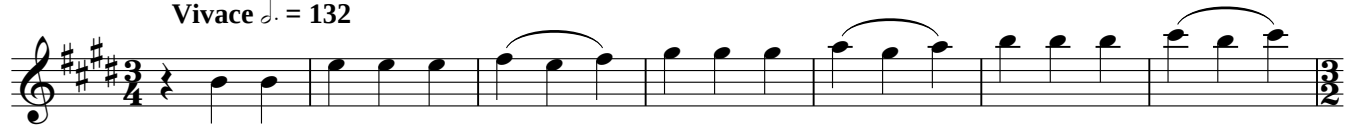
Tri. 15 32 3

Andante

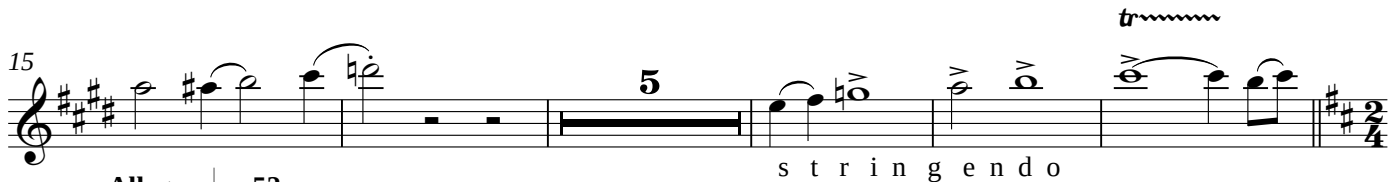
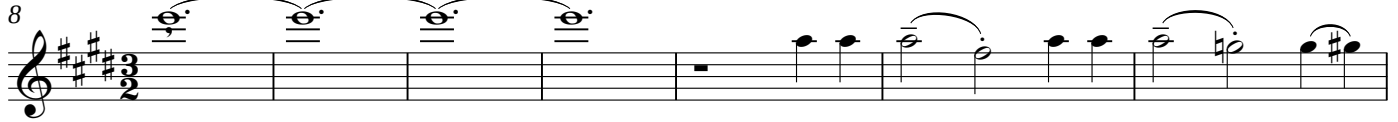
Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

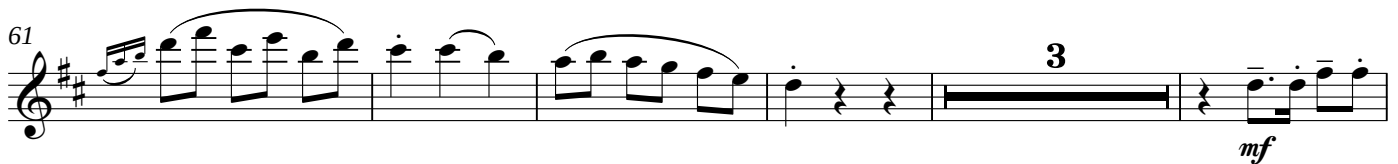
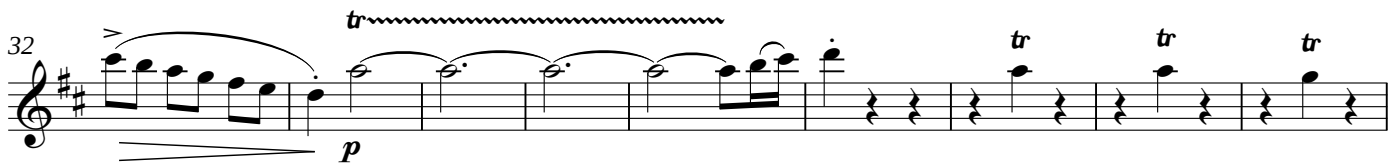
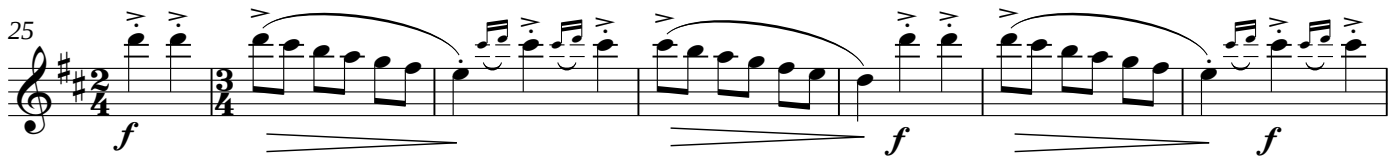
Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$ 

I'istesso stesso tempo

Allegro $\text{♩} = 52$

El Jarabe Yoreño



A la Capotín

Flute I

75 *f* *mf* *mf* 9

91 8 8

111 12

129 *Più mosso* 3 8

144 *tr* *f* *Sos un angel*

151

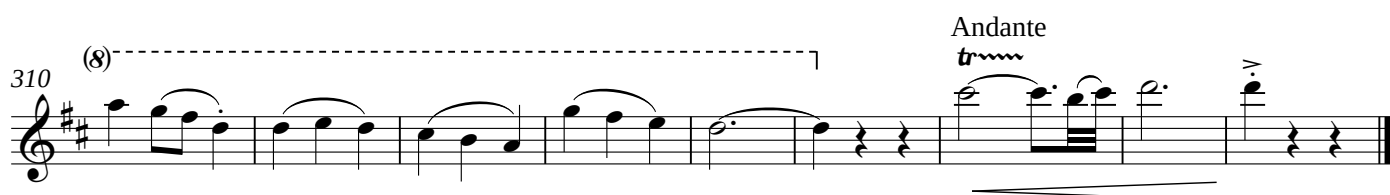
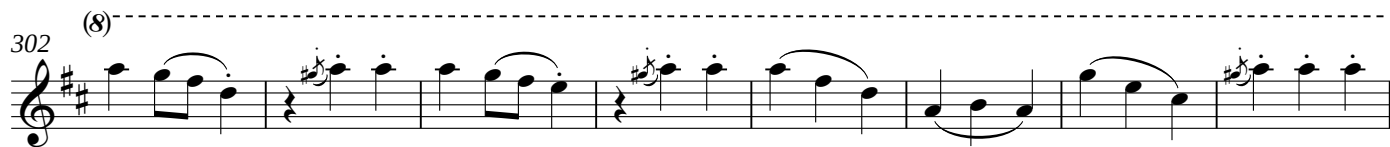
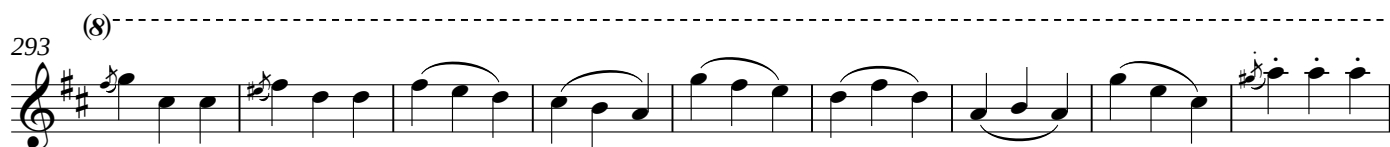
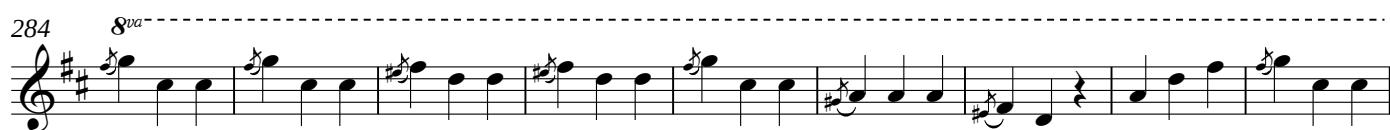
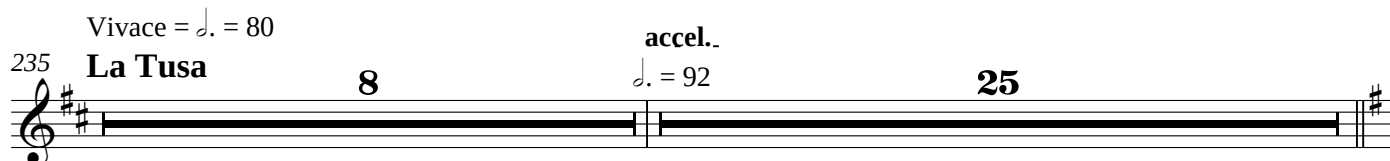
160 7

174 5

187

194 *rit.* *Adagio* *El Sueñito*

201 *Moderato* $\text{♩} = 100$ *poco accel.* 7 2 3



Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$

8 *I istesso stessso tempo*

10

21 *stringendo*

tr

Allegro $\text{♩} = 52$

El Jarabe Yoreño

25 *f*

33 *5* *tr* *tr* *tr* *2* *mf*

46 *3*

55 *4*

65 *3* *mf*

73 *A la Capotín* *f* *mf* *9*

88

mf

8

101

8

12

125

Più mosso

3

8

140

140

144

144

148

Sos un angel

f

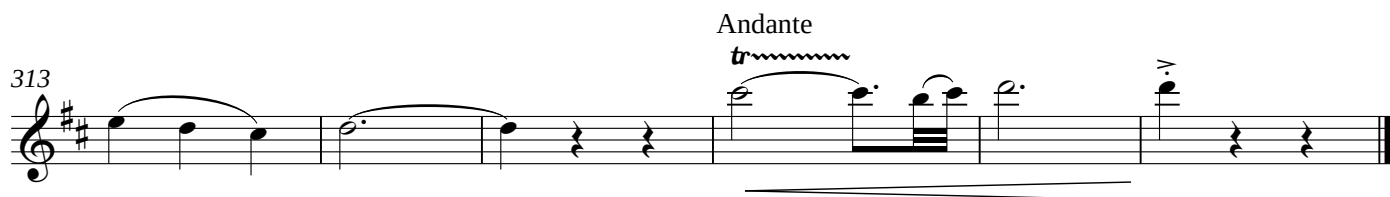
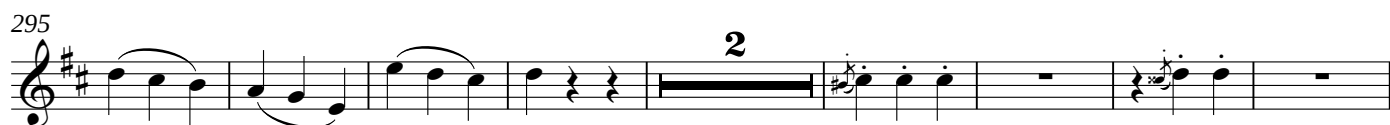
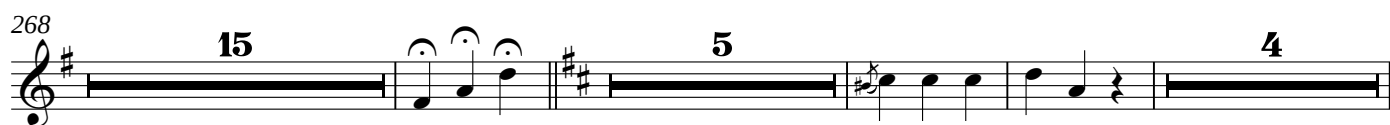
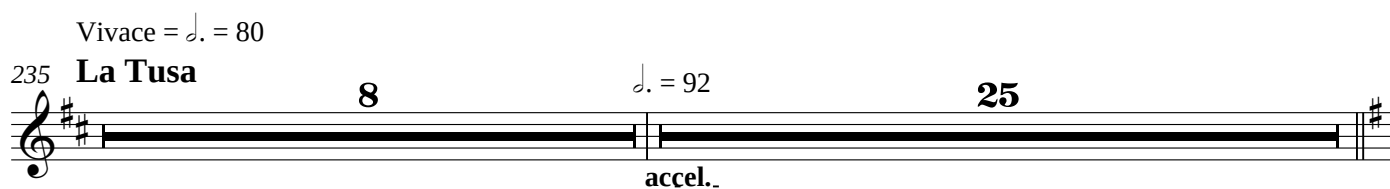
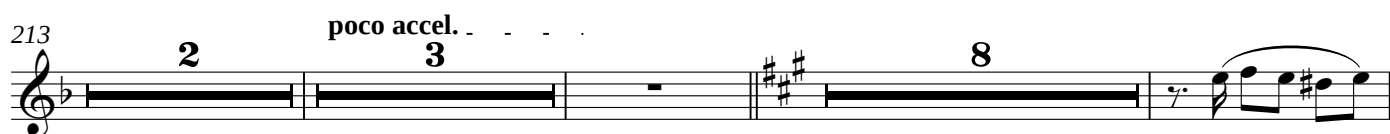
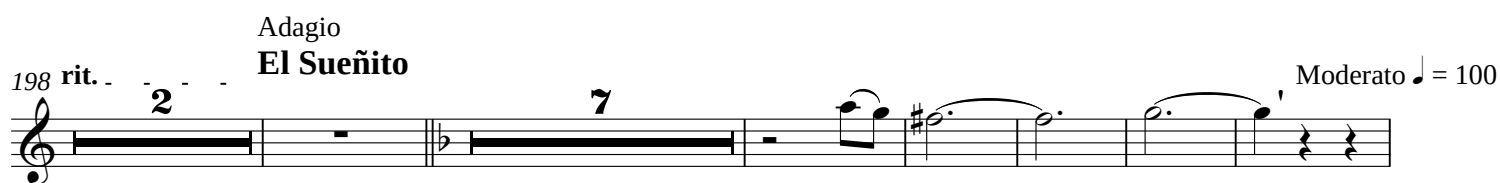
3

159

159

164

19



Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

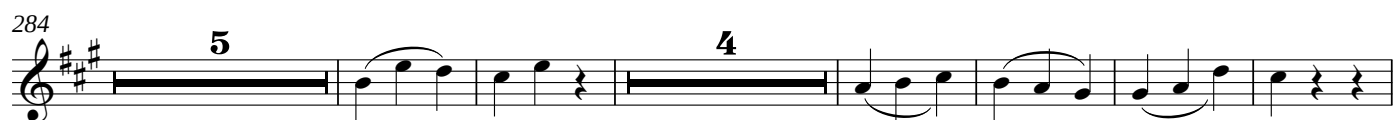
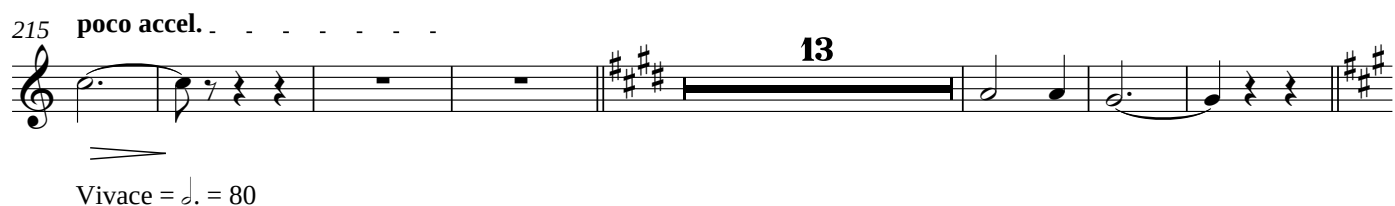
Vivace $\text{♩} = 132$

89

5

mute

2



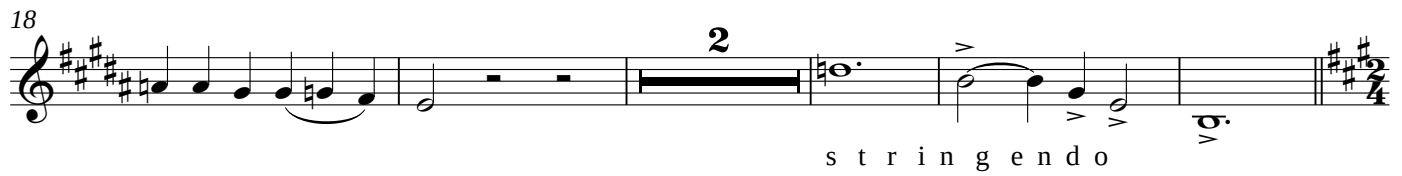
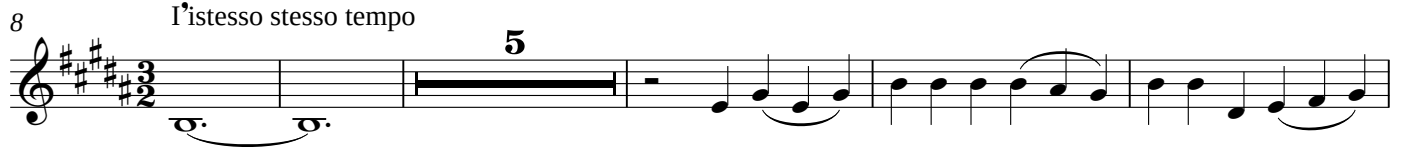
Horn II in F

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace ♩. = 132



Allegro ♩. = 52

El Jarabe Yoreño



65

73 **A la Capotín**

85

97

112

122 **Più mosso**

140 **Sos un angel**

170

176

Adagio
200 **El Sueñito**

213

3

13

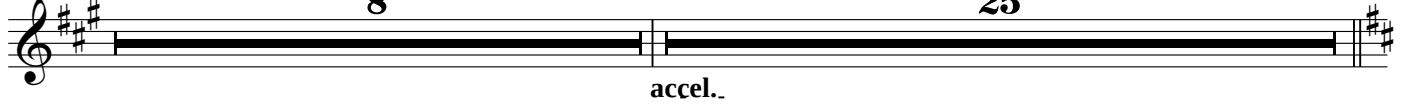


La Tusa

8

$$d. = 92$$

25

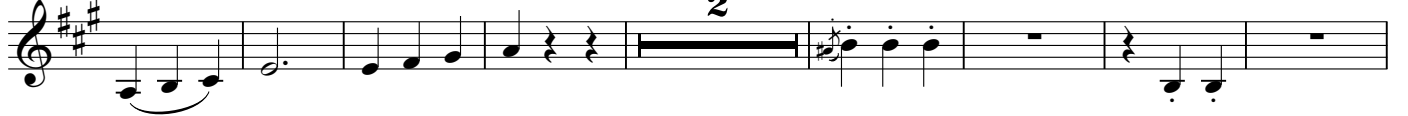
**accel.**

15



5

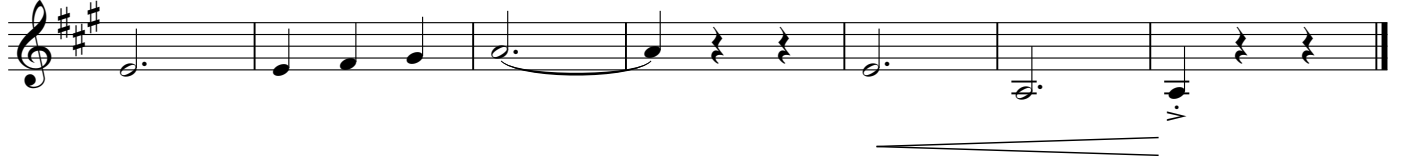
4



3



Andante



Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$

8 *I istesso stesso tempo*

15 **2**

Allegro $\text{♩} = 52$
El Jarabe Yoreño

22 *stringendo* *f* *tr*

29 *f* *f* *mf*

36 **2**

46 *tr*

55 *tr*

64

72 *dolce* *f* *mf* **9**

88 **mf** **10**

105 **5** **3** **2**

120 **3**

132 **Più mosso** **7**

144 *tr* **Sos un angel** **f**

151

161 **11**

180

186

191 **rit.**

200 **Adagio** **El Sueñito** **6** **Moderato** ♩ = 100 **2**

215 **poco accel.** **3** **7**

228

Vivace = $\text{♩.} = 80$

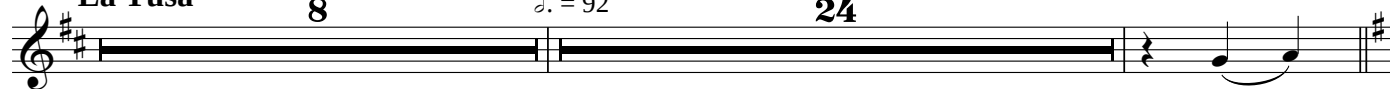
accel..

235 **La Tusa**

8

 $\text{♩.} = 92$

24



Andante

Oboe II

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$



8 *l'istesso stessso tempo*



Allegro $\text{♩} = 52$ s t r i n g e n d o

El Jarabe Yoreño



A la Capotín

88 **10**

mf

105 **5** **7** **5**

126 **3** **7** *Più mosso*

141

148 **Sos un angel** **47** *rit.* **2** **Adagio** **El Sueñito**

f

201 **6** **2** **3** *Moderato* ♩ = 100 *poco accel.*

218

224

[illegible]

268



274

281

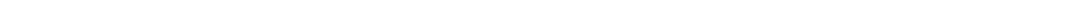
291

4

2

[illegible]

306



313 Andante

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The music begins with a treble clef and a key signature of two sharps. The first measure contains a quarter note on D4, followed by a quarter note on E4, and a quarter note on F#4. The second measure contains a half note on G#4, followed by a quarter rest. The third measure contains a quarter note on A4, followed by a quarter rest, and a quarter rest. The fourth measure contains a half note on B4, followed by a quarter rest. The fifth measure contains a half note on C#5, followed by a quarter rest. The sixth measure contains a half note on B4, followed by a quarter rest. The seventh measure contains a half note on A4, followed by a quarter rest. The eighth measure contains a half note on G#4, followed by a quarter rest. The piece ends with a double bar line.

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$ 

8 I istesso stess tempo



13

6

Allegro $\text{♩} = 52$

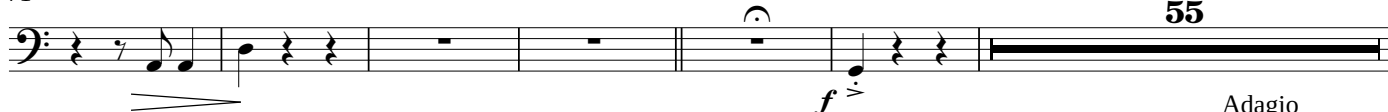
stringendo

25 El Jarabe Yoreño



A la Capotín

71



132 Più mosso

Sos un angel

rit.

Adagio

El Sueño



201

10

Moderato $\text{♩} = 100$

poco accel.



219

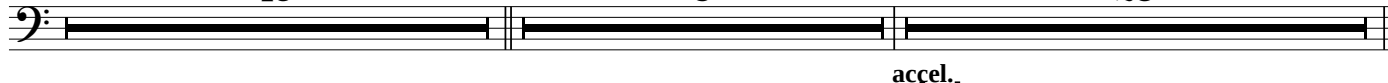
16

La Tusa

8

 $\text{♩} = 92$

25



268

15



291



301



310

Andante



Trumpet I in C

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

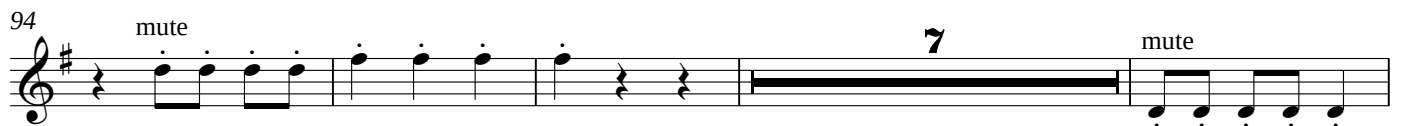
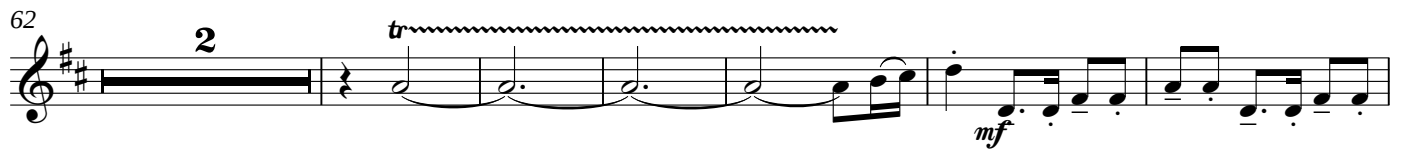
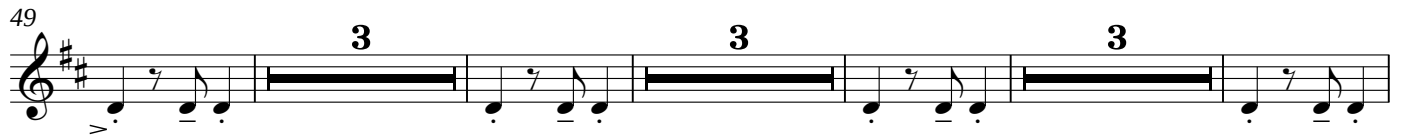
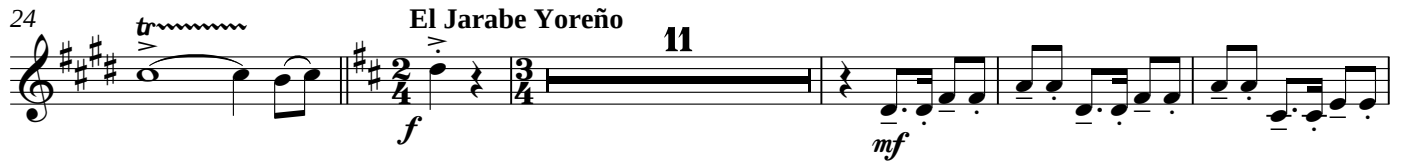
Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$



Allegro $\text{♩} = 52$

s t r i n g e n d o



Trumpet I in C

128 *mute* **3** *Più mosso* *open* *mf*

137 **9** *f* **Sos un angel**

151 **47** *rit.* **2** *Adagio* **El Sueño**

201 **9** *Moderato* ♩ = 100 **2** *poco accel.* **3**

219 **13**

235 *Vivace* = ♩. = 80 **La Tusa** **8** *accel.* ♩. = 92 **25**

268 **15** **5** **4**

295 **2**

305 **3**

312 *Andante*

Trumpet II in C

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$

2

8 *l'istesso stesso tempo*

11

s t r i n g e n d o

Allegro $\text{♩} = 52$

24 **El Jarabe Yoreño**

21

3

53

3

3

2

mf

65

A la Capotín

73

5

f

mute

85

9

mute

7

7

104

mute

7

mute

15

Trumpet II in C

128 *mute* **3** *Più mosso* *open* *mf*

137 **9** *Sos un angel*

151 **47** *rit.* **2** *Adagio* **El Sueñito**

201 **9** *Moderato* ♩ = 100 **2** *poco accel.* **3**

219 **13**

235 *Vivace* ♩ = 80 **La Tusa** **8** ♩ = 92 **25** *accel.*

268 **15** **5** **4**

295 **2**

305 **3**

312 *Andante*

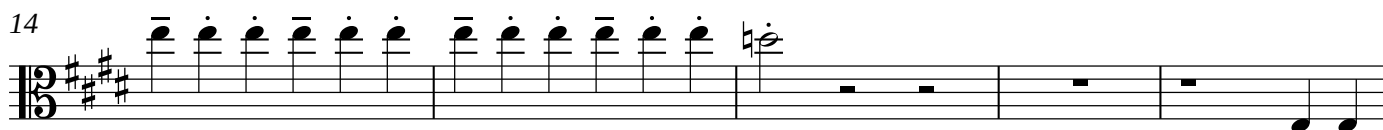
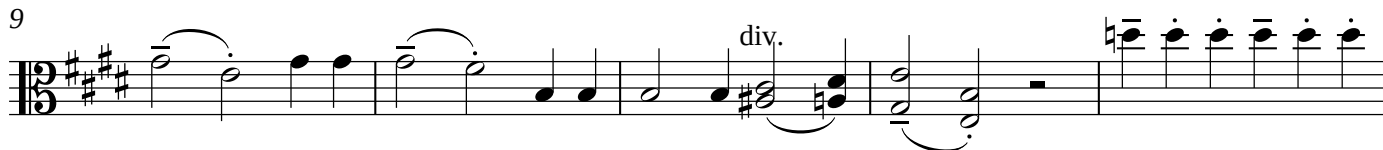
Viola

Canciones y Danzas Folkloricas de Honduras

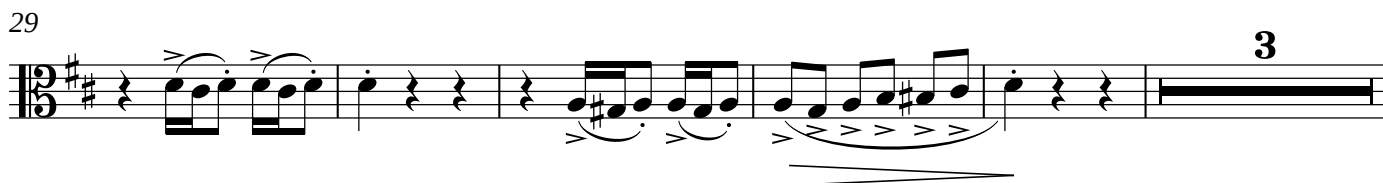
Arregladas por: Javier Reyes

I istesso stesso tempo

Vivace $\text{♩} = 132$
2



Allegro $\text{♩} = 52$
El Jarabe Yoreño



45



52

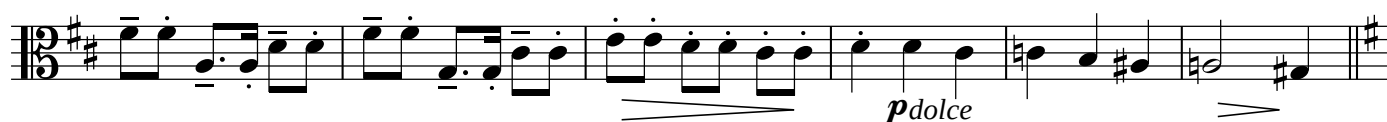


61



A la Capotín

69



75



83



91



99



108



118



127

Più mosso



137



144

Sos un angel



151



159



167



174



181



188



195



201

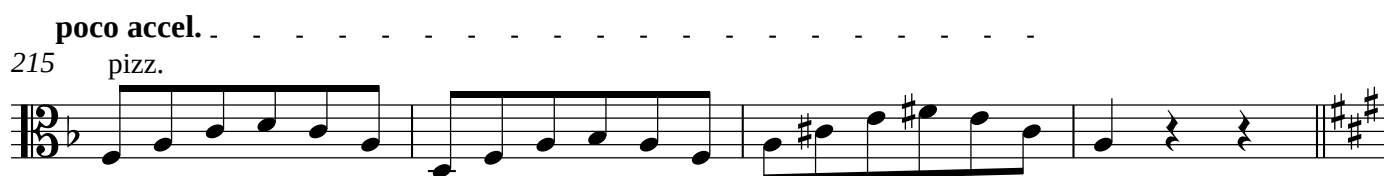


209



poco accel.

215



219



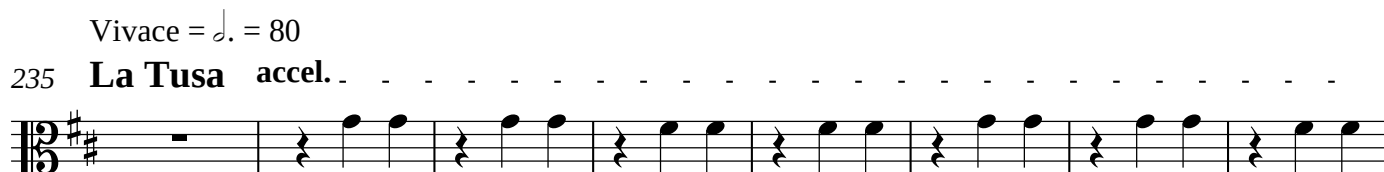
225



230

Vivace = $\text{♩} = 80$

235



Viola

5

243 $\text{♩} = 92$ 

251



259



267



275



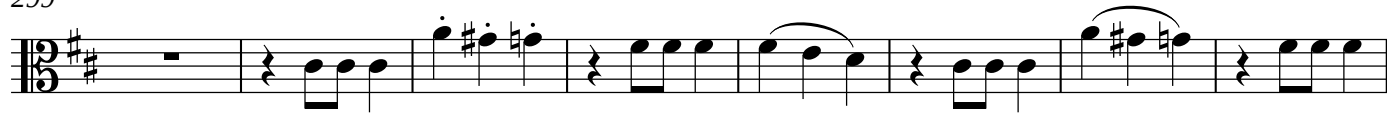
283



291



299

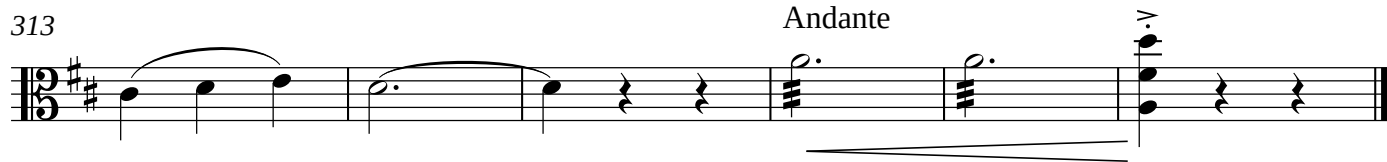


307



313

Andante



Violin I

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace $\text{♩} = 132$



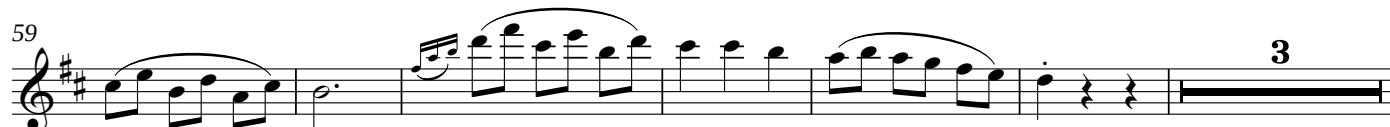
l'istesso stessio tempo



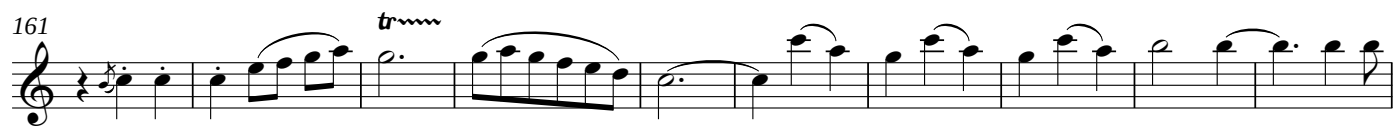
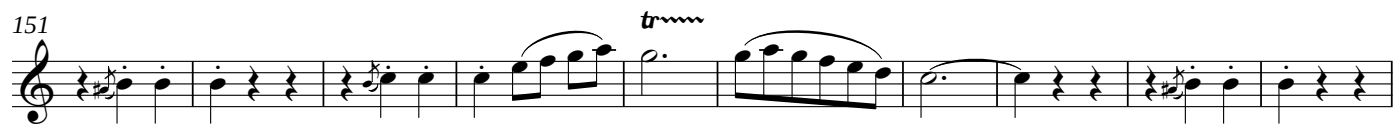
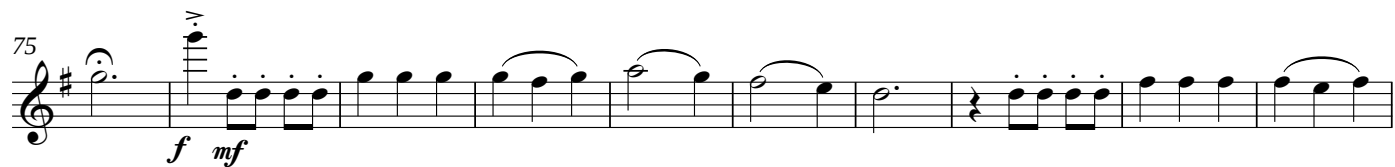
Allegro $\text{♩} = 52$

s t r i n g e n d o

El Jarabe Yoreño

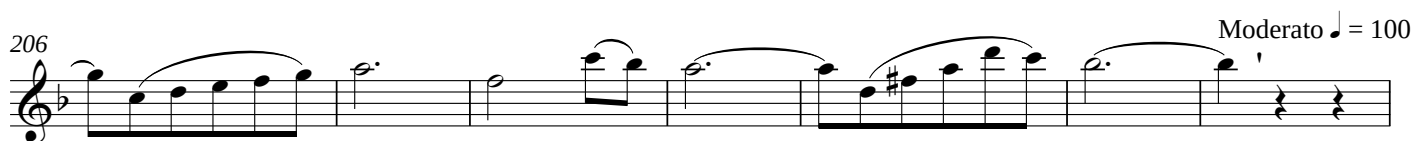
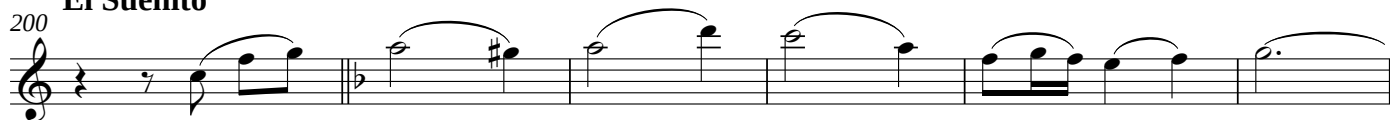


A la Capotín

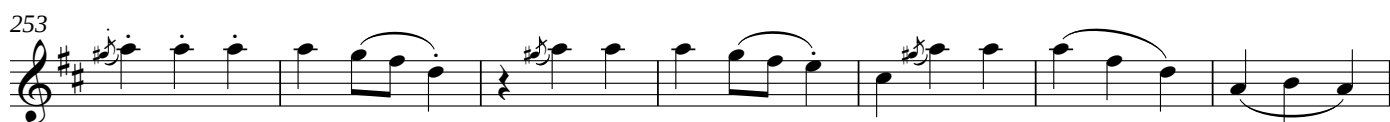




Adagio

El Sueño

Vivace = ♩. = 80

La Tusa



Violin II

Festival Catracho No.1

Canciones y Danzas Folkloricas de Honduras

Arregladas por: Javier Reyes

Vivace ♩. = 132



8 **I istesso stesso tempo**



Allegro ♩. = 52
El Jarabe Yoreño



Violin II div.

45 *mf*

52

59

68 *mf* div. *p dolce* **A la Capotín**

75 *f* *mf*

84 *mf*

93

103

114

122

Più mosso Violin II

130



137



143

**Sos un angel**

150



158



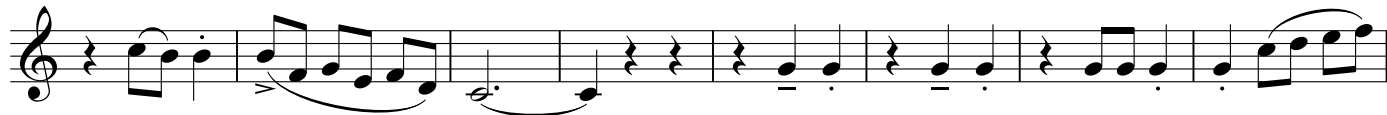
166



172



179



187



194



rit. - - - - -

Adagio
El Sueñito

Violin II

201



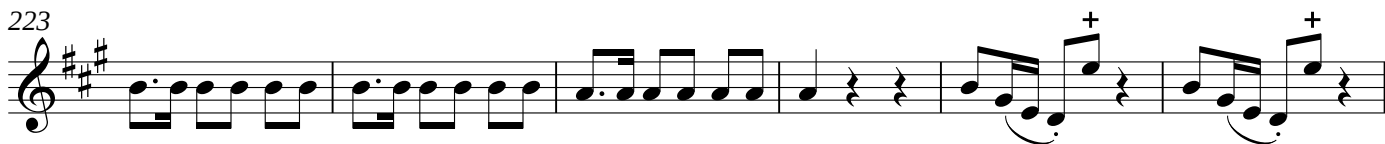
209



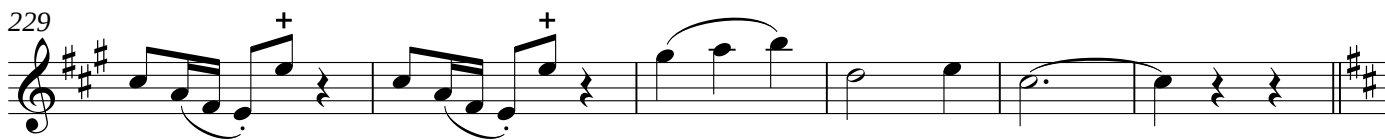
217



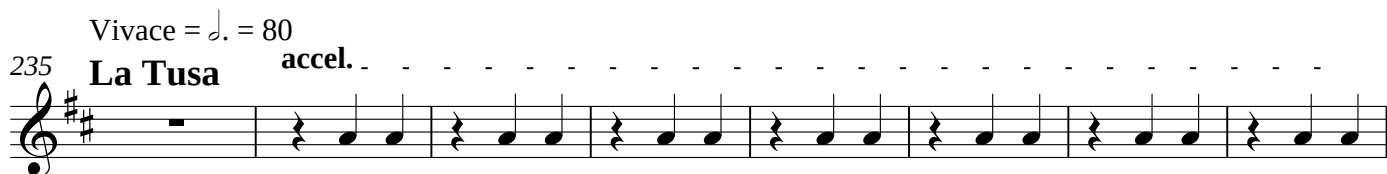
223



229

Vivace = $\text{♩} = 80$

235



243



252



260



268



Violin II

276



284



292



300

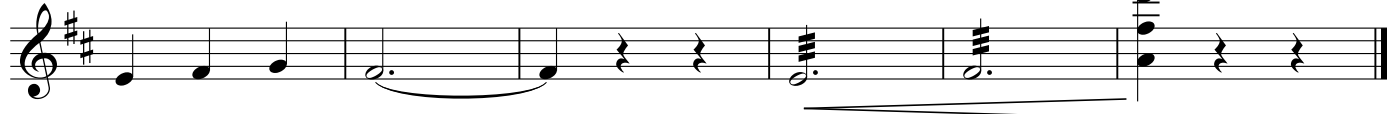


308



313

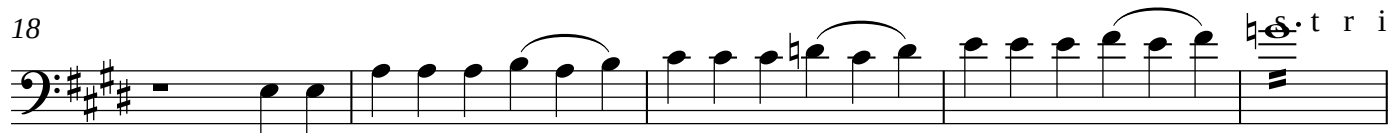
Andante



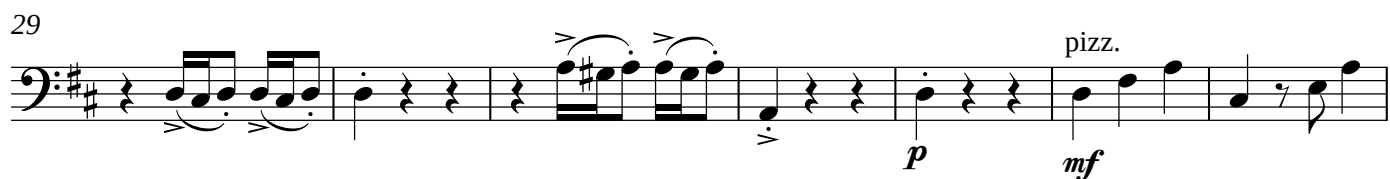
Violoncello

Festival Catracho No.1

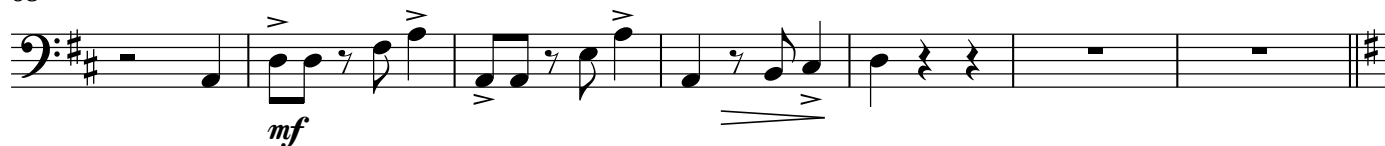
Canciones y Danzas Folkloricas de Honduras

Vivace $\text{♩} = 132$ Arregladas por: Javier Reyes
I stesso stesso tempoAllegro $\text{♩} = 52$

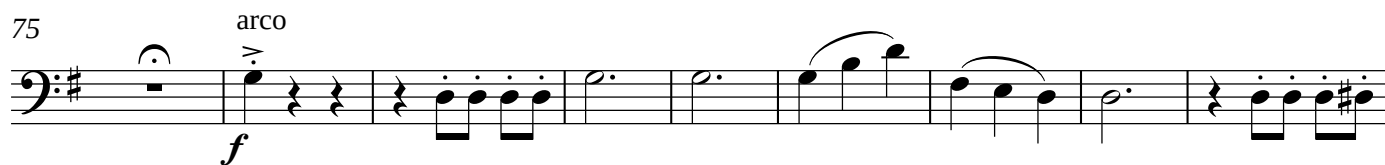
El Jarabe Yoreño



68



75



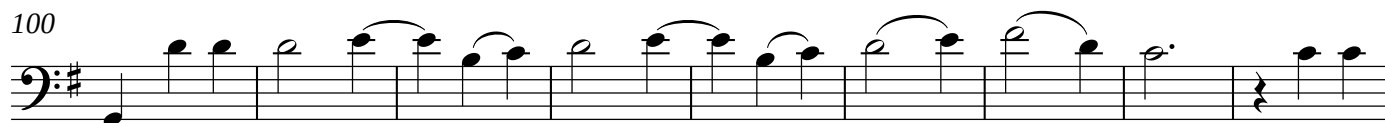
84



92



100



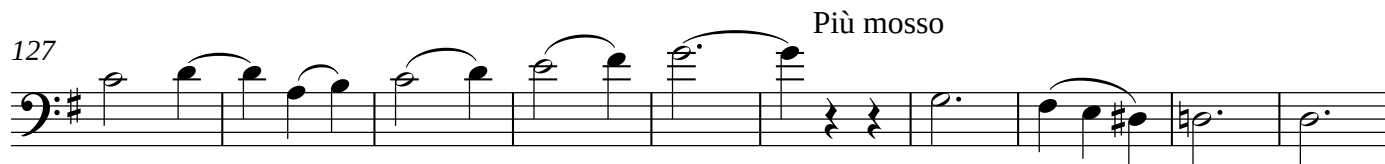
109



118



127



137



145



151



160



169



178



186



194



rit.

Adagio

El Sueñito

pizz.

201



208



Moderato ♩ = 100

2

poco accel.

215



219

arco



225



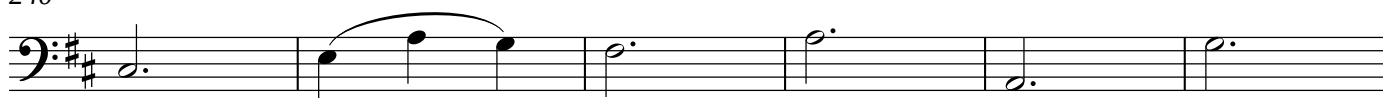
230

Vivace = $\text{♩} = 80$

235

La Tusa**accel.**

240

 $\text{♩} = 92$ 

246



255



265



275



284



295



304



312

Andante

